



fabricbuffet.com

Stripes in a Row

Finishes approx. 43 1/2" x 62"

- 3/8 yd large medallions
cut one strip 12 1/2" x width of fabric (w.o.f.)
- 1/4 yd stripe
cut two strips 4" x w.o.f.
- 1/3 yd slate spirals
cut eight strips 1 1/2" x w.o.f.
- 3/8 yd paisley slate
cut two strips 6 1/2" x w.o.f.
- 1/4 yd small flowers/aqua
cut two strips 4" x w.o.f.
- 2/3 yd small medallions
fussy cut two strips 9 3/8" x w.o.f.
(three rows of circles will be in center
of strip with a 1/4" seam allowance
from outer circle.)
- 1/3 yd pink tonal for border
cut six strips 1 1/2" x w.o.f.
- 1/2 yd stripe for binding
cut seven strips 2 1/2" x w.o.f.



For a fun backing:

2 yards aqua tonal

1/2 yard paisley aqua

cut two strips 8 1/2" x 42"

OR

For a regular backing:

2 2/3 yards of one fabric

(Make a travel sized pillowcase to go with the quilt.
Download and print the free pattern at www.fabricbuffet.com)

This quilt is quick and easy to make. Sewing with strips can highlight a variety of fabrics without the piecing.

Use 1/4" seams. When you add a strip to another strip, it is always right sides together. No need to trim off the selvage edges

Sewing the Rows: (Pictures are computer generated - fabric will be much prettier in real life.)

Sew a 1 ½” spiral slate strip to top and bottom of a stripe strip. Repeat with remaining stripe and two slate strips. Press seams.



Sew a grey/stripe unit to top and bottom of the large medallions forming the center unit. Press seams.



Add a paisley strip to top and bottom of the center unit. Press seams.



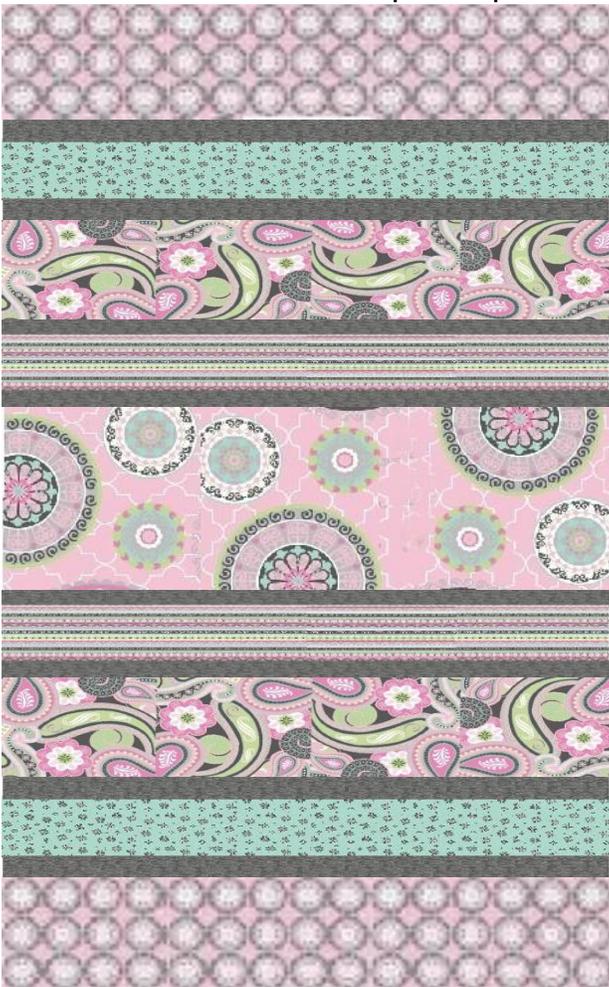
Sew a grey strip to top and bottom of a small flower/aqua strip. Repeat with remaining small flower/aqua strip and two grey strips. Press seams.



Sew a grey/small flowers/aqua strip to top and bottom of the center unit. Press Seams.

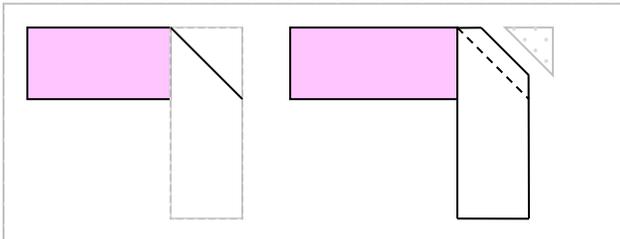


Add a small medallion strip to top and bottom of center unit. Press seams.



Trim selvage edges from sides of quilt.

Miter pink border strips together. Do this by laying two binding strips right sides together as shown. Draw a line from the corner of top strip to corner of bottom strip. Stitch on the line. Trim away excess fabric leaving a $\frac{1}{4}$ " seam allowance. Press seam open. Repeat the above steps to join remaining strips together.



Sew strip to one side of quilt. Trim excess from top and bottom. Repeat with other side of quilt. Press seams.

Sew strip to top of quilt. Trim excess. Repeat for bottom of quilt. Press seams.

Backing:

Sew the two paisley aqua strips together to form a strip $8\frac{1}{2}$ " x $83\frac{1}{2}$ ". Trim to $8\frac{1}{2}$ " x 72 ".

Cut aqua tonal fabric in half on fold. Sew an aqua strip to each side of the paisley strip.



If using one fabric for backing, cut yardage into two $1\frac{1}{3}$ yard pieces. Trim selvage from one edge of both pieces. With right sides facing, pin and sew fabric together forming a backing approx. 48 " x 80 ".

Quilting:

Make a quilt sandwich by placing backing face down on a large table or floor. Tape to secure. Place batting on top. Place quilt top face up on batting. Baste or pin all layers together.

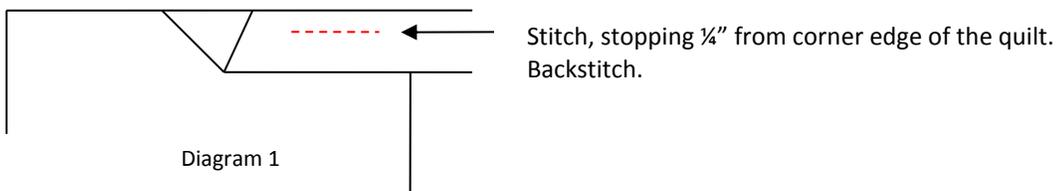
Quilt in the ditch along every horizontal strip starting in the middle. Decide how you want the prints between the strips quilted. Some suggestions are: quilt around some of the large

medallions, stitch a zigzag in the stripe fabric, quilt around some of the paisley figures, quilt waves in the small flower print, stitch horizontal lines between the rows of small medallions. Remember to increase your stitch length and to use quilting thread and a walking foot.

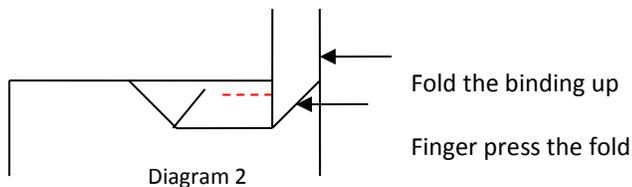
Binding:

Miter binding strips together. Trim left edge of binding on a 45° angle. Press under ¼" on angled end. This is the beginning of the binding strip. With wrong sides together, fold binding strip in half lengthwise. Press.

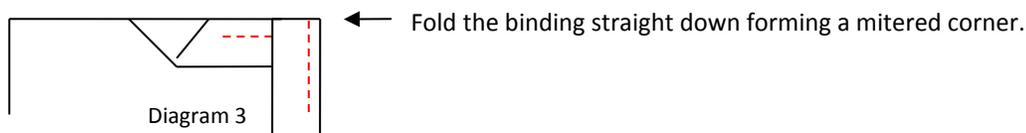
Pin the angled part of binding strip to edge of quilt top about 8" from a corner. Starting a few inches away from the binding angle and using a ¼" seam allowance, sew the binding to the quilt lining up raw edges of binding with raw edges of quilt. Stitch until you are ¼" from the corner. (See diagram 1.) Backstitch and cut threads.



Miter the corner by folding binding strip upward as shown below in diagram 2. Finger-press the diagonal fold.



Holding fold in place with your finger, bring strip down, this time having top fold line up with edge of quilt and raw edges aligned with other edge of quilt. (See diagram 3.)



Continue sewing binding on repeating the above at each corner. Stop sewing as you near the beginning. Trim excess binding leaving enough to tuck into beginning binding. Finish sewing the binding in place. Bring binding to back of quilt and slipstitch in place.



Feel free to share this pattern with others as long as you keep Fabric Buffet's logo and web address listed here.

Enjoy!

www.fabricbuffet.com