

==Peachy Keen Quilt  
Fabric from Moda's Modern Rose collection

### Pieced Blocks



½ yd large gray roses  
subcut four - 4 ½" x 44" strips



1/3 yd bricks  
subcut four - 2 ½" x 44" strips



1/3 yd swirls  
subcut four - 2 ½" x 44" strips



### Rows - \*See Creating the Rows



3/8 yd large peach roses  
subcut one - 12 ½" x 44" strip



1/3 yd small roses  
subcut four - 2 ½" x 44" strips



3/8 yd melons  
subcut two - 6 ½" x 44" strips



3/8 yd texture  
subcut five - 2 ½" x 44" strips

### Backing and Binding



1 5/8 yds backing



1/3 yd melons backing  
subcut two - 5 ½" x 44" strip



3/8 yd binding  
Subcut five - 2 ½" x 42" strips

1 5/8 yards TP971F Fusible Thermolam Plus

Quilting Thread (optional)

Strip Tube Ruler

Walking Foot – not optional.

Basting pins

Seam allowances are 1/4". Read all directions before starting.

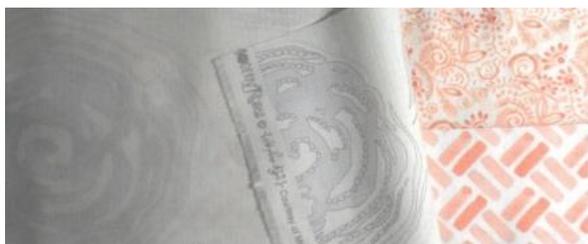
Since this is a quilt-as-you-go project, a walking foot is necessary to handle the layers of fabric and batting.

### **Making the Pieced Block:**

With right sides together, sew a brick and a swirl 2 1/2" strip together along one lengthwise edge. Press seam to one side. Strip will now measure 4 1/2" x 44". Repeat with remaining strips to make four *strip units*.



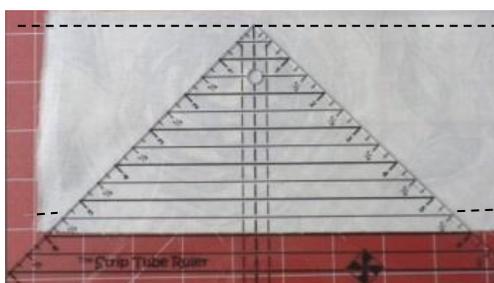
With right sides together, place a 4 1/2" large rose strip on top of a 2 1/2" *strip unit*. Sew along both lengthwise edges forming a tube. Press flat. Repeat with remaining strip units to form four *combined strip units*.



← stitch 1/4" from lengthwise edge

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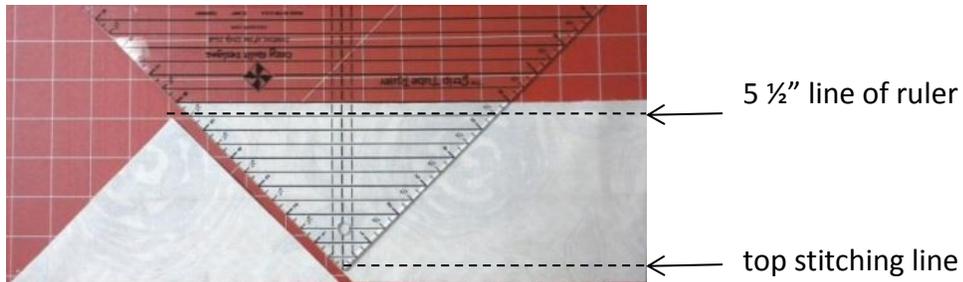
With a *combined strip unit* stretched out on a cutting mat, line up the Strip Tube Ruler so that the point is at the top stitching line (not at the top of the fabric) and the 5 1/2" line rests on the other stitching line.



← top stitching line

← 5 1/2" line of ruler

Using a rotary cutter, slice the fabric on both sides of the triangle. Turn the ruler upside down and make another cut. Continue making a total of ten cuts. Repeat with remaining *combined strip units* to yield 40 *triangle units*. Remember – tip of ruler is at the stitching line, not top of fabric.



Trim dog ears. Arrange four *triangle units* as shown below.



Sew top row together. Press seam to the left. Sew bottom row together. Press seam to the right. Sew top and bottom rows together. Press seam open. Repeat the above making a total of ten blocks. Two are extra.

Sew four blocks together to form a row. Press seams open. Repeat with remaining four blocks to make a second row.

### **Backing:**

Cut backing fabric in half on fold to create two pieces approx. 22" x 58". Trim selvages from the 5 1/2" backing strips. Sew two short edges together. Press seam to a side.

Make a pieced backing by sewing a long edge of backing strip to one long cut edge of backing fabric. Press seam to the side. Sew other long edge of backing strip to the remaining cut edge of backing fabric. Press to the side. Trim excess middle fabric even with backing fabric. This creates a fun backing fabric that gives extra fabric to accommodate the quilt top.



Place Thermolam Plus fusible side up on ironing board. Center top of backing fabric face up on the Thermolam Plus. Starting at top center of the backing, use a hot iron to fuse layers together. Work from center out to the sides, smoothing fabric as you go.

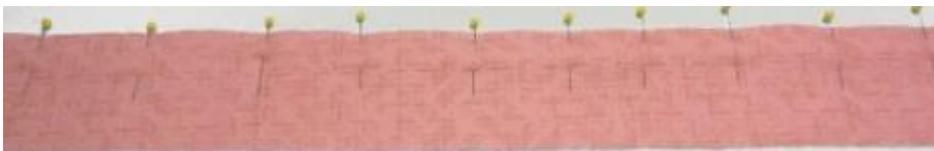
**Important:** Trim top of backing/batting even.

**Note:** This is a quilt-as-you go project. If you do not wish to make your quilt this way, sew all the rows together as listed below, make a quilt sandwich, quilt and then bind the edges.

### **\*Creating the Rows:**

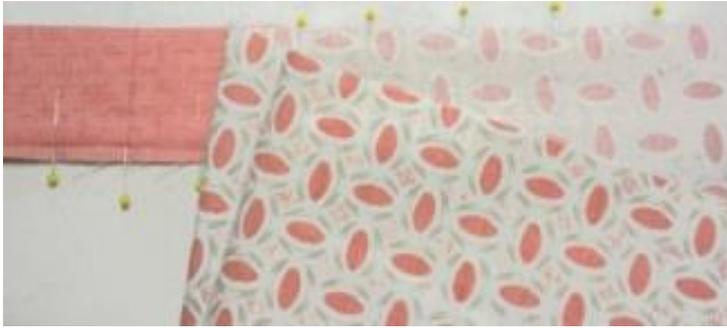
Use fabric strips as listed on front page under Rows. *Do not* press out the fold on each strip.

1. Measure length of the pieced four block row. My four block rows measured 39 ½" (my seams weren't quite a ¼").
2. Fold a fabric strip in half on the fold and place on cutting mat at 0 mark. Cut strip at your ½ measurement of pieced row. (One half of my measurement of 39 ½ is 19 ¾". I cut all my strips at this length.)
3. On front of backing fabric, find the center of the middle backing strip. Place a pin in the center. Turn over so batting faces up.
4. Pin a 2 ½" textured strip to top, having fold of strip at pinned center mark of backing. Make sure top edges of backing, binding, and strip all line up. Pin. Baste top edge of strip using a 1/8" seam.



← Baste top edge.

5. Turn batting so that sewn strip is at the bottom. Smooth and press textured strip towards center of batting but being careful not to press out the fold mark. This will help in lining up the next strip.
6. Add 6 ½" melon strip, aligning sides and middle fold. Pin. Stitch using a ¼" seam. Open, smooth and press strip toward center. Don't press out the fold mark. Add basting pins every 5".



Note: The bulk of fabric/batting will be at the throat of your machine, but as you add strips, the bulk will be reduced.

**Option:** You could quilt each section as they are added.

7. Repeat above step by adding a small rose strip. Smooth and press strip toward center, again not pressing out fold mark.



Add pieced block row. Align center seam of pieced block row with fold of strip. Smooth, press block row towards center. Add basting pins to hold layers together.



Add another small rose strip. After pinning the strip, it is a good time to measure if you are staying even. Line up a small ruler from middle seam of pieced block to edge of strip and adjust strip as needed. (Mine lined up at 2 ½".) Smooth and press strip.



← Bottom edge of rose strip that is about to be pinned.

← 2 ½" mark

Add large rose strip. Smooth and press.



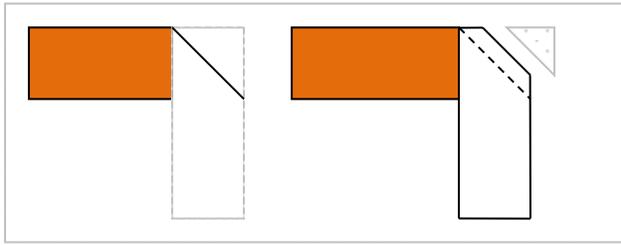
Add basting pins to hold the large rose fabric in place.



8. Reverse the strips now. From the large rose strip, sew on a small rose strip, pieced block row, small rose strip, melon strip, and finish with textured strip, always smoothing and pressing after sewing a strip and using basting pins in larger strips.

9. Baste the last strip 1/8" from edge.

10. For the outer side border, miter three of the 2 ½" texture strips together as shown below. Press seams open.



Sew strip to one side of quilt. Trim excess. Press seam towards border. Sew strip to other side. Trim. Press.

Trim excess batting and backing from sides and bottom.

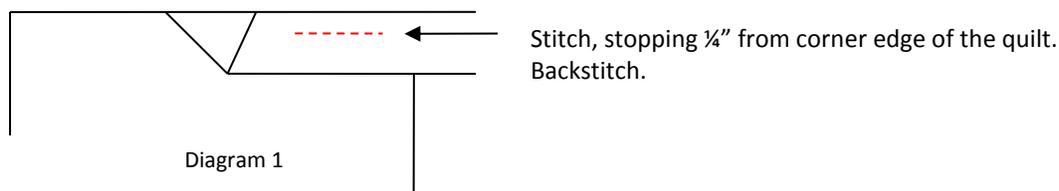
### **Fun Quilting:**

Have fun quilting your rows. Do a little, or do a lot. It's easy and looks good to quilt circles in the large roses, like a spiral. No need to be exact. The pieced block rows can be echoed around the center square and outside the square or however you like. Be creative! To quilt, enlarge your stitch length to 3 or 3.5 and use a machine quilting thread. This thicker thread will look better and will be more noticeable than stitching thread. Aurifil Soft White 28 count is a nice choice.

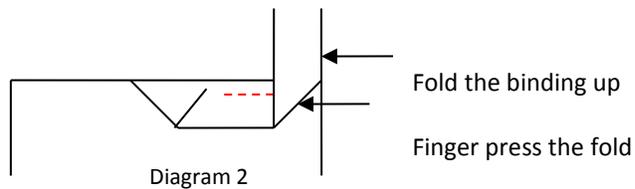
### **Binding:**

Trim off selvages. Miter binding strips together. Trim left edge of binding on a 45° angle. Press under ¼" on angled end. This is the beginning of the binding strip. With wrong sides together, fold binding strip in half lengthwise. Press.

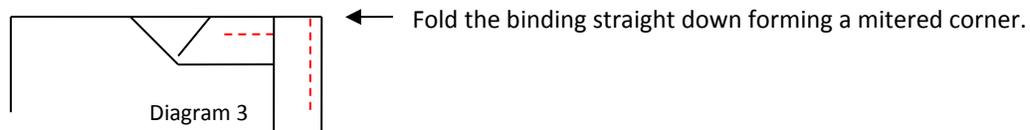
Pin the angled part of binding strip to edge of quilt top about 8" from a corner. Starting a few inches away from the binding angle and using a ¼" seam allowance, sew the binding to the quilt lining up raw edges of binding with raw edges of quilt. Stitch until you are ¼" from the corner. (See diagram 1.) Backstitch and cut threads.



Miter the corner by folding binding strip upward as shown below in diagram 2. Finger-press the diagonal fold.



Holding fold in place with your finger, bring strip down, this time having top fold line up with edge of quilt and raw edges aligned with other edge of quilt. (See diagram 3.)



Continue sewing binding on repeating the above at each corner. Stop sewing as you near the beginning. Trim excess binding leaving enough to tuck into beginning binding. Finish sewing the binding in place. Bring binding to back of quilt and slipstitch in place.



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