

Hourglass Charm Quilt 40" x 47"

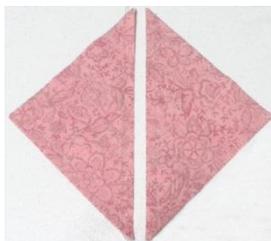


One Charm Pack (Coquette forty-two 5" squares.)
1/2 yd cream Moda solid 9900-60 plain blocks
cut four strips 4" x 42", subcut 40-4" squares
1/4 yd 1st border Moda 9900-73
cut four strips 2" x w.o.f. (width of fabric)
5/8 yd 2nd border Moda Coquette 16060-14
cut four strips 5" x w.o.f.
3/8 yd binding Moda solid 9900-60
cut five strips 2 1/2" x w.o.f.
1 1/2 yds backing (the width will be tight.
If using a long arm, baste fabric strips to sides.)

All seams are 1/4".

Separate squares into colorways – pink, blue, green, purple, yellow. Pair a print with a tonal, dot, or small print in a different color. Continue until all squares are paired with another square that is different in scale or color.

With right sides together and using a small acrylic ruler and rotary cutter, cut paired squares once on the diagonal. Create identical stacks of triangles.



Sew paired triangles together to form a unit. Chain stitching makes the job easy.

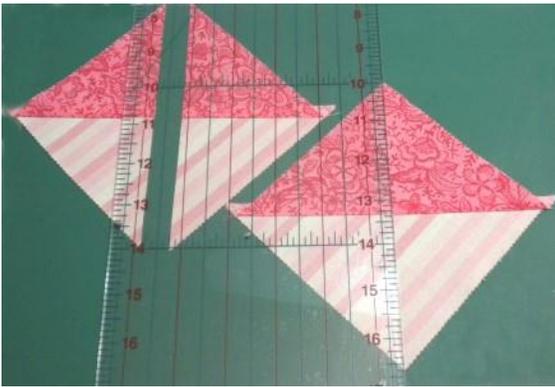


After chain piecing triangles together, snip triangles apart and arrange into two identical piles.

With dark triangle on top, press seam by lifting top triangle and pressing just the seam. Repeat with remaining pairs. There will be two identical units.



Cut each unit once on the diagonal.



Pair and pin together identical cut units as shown below. Prints should be opposite one another. The seams should snuggle together. Outer edges should meet. Pin on both sides of the seam to hold in place. Stitch. There are now two identical blocks.

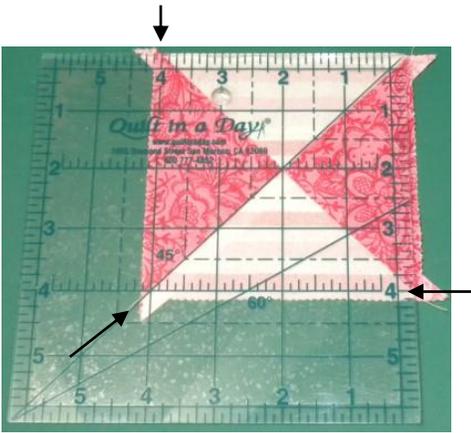


Press blocks open along seam.

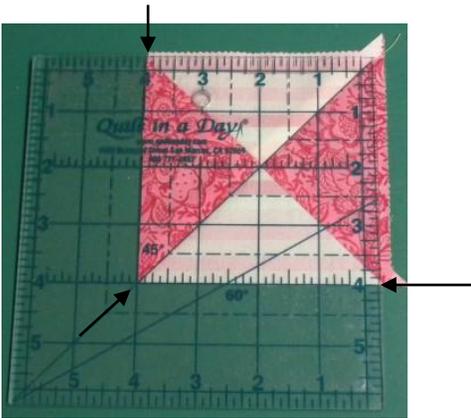


Continue to keep identical blocks in order and in two separate piles. This will help when arranging blocks.

Square each block to 4" by placing block on cutting mat. Using a square up ruler, align diagonal line of ruler along diagonal seam of block, making sure there is enough fabric on the left side and bottom to form a 4" block. Trim right side and top of block.



Turn block so newly cut edges are on left and bottom and cut edges are at the 4" line of ruler. Again align the diagonal line of ruler along the diagonal seam of block. Trim right side and top.



Arranging the quilt top:

Using one stack at a time, arrange pieced blocks in a pleasing manner, having eight rows across and ten down, placing a solid square in-between the pieced blocks. If you kept your pieced blocks in two identical piles, arrange the first pile and then the second. This will keep duplicate blocks away from each other. There will be two extra pieced blocks.

Using the numbers on the last page, pin #1 on top left block of row #1. Pin #2 below this block, again on the left side. Continue for all ten rows. This will help to keep your blocks/rows in order as you put the quilt together.

Starting from the left, bring the second block of row #1 right sides together with the first block. Do the same to each row. Starting at row #10, stack row #9 on top of #10, #8 on top of #9, etc. This makes it easy to chain piece the blocks.

Cut rows apart and return blocks to their position in the quilt. This is made easy since the rows are numbered.

Flip over, stack, then sew the third block to each row. Cut rows apart and return to position in the quilt.

Continue until all blocks have been sewn together in each row. Press row #1 seams to the left, row #2 seams to the right, row #3 to the left etc.

Sew row #1 to row # 2, matching seams. Add #3 and so on until all ten rows are sewn together. It's easier to press the seam after each row is added.

1st Border:

Cut two strips the length of the quilt and sew to each side. Press seams toward border. Cut two strips for top and bottom of the quilt. Sew one to top and one to bottom. Press seams toward border.

2nd Border:

Cut and sew a 2nd border strip to each side of the quilt. Press seams towards 2nd border. Sew a 2nd border strip to top and bottom of quilt. Press seams towards 2nd border.

Quilt Sandwich:

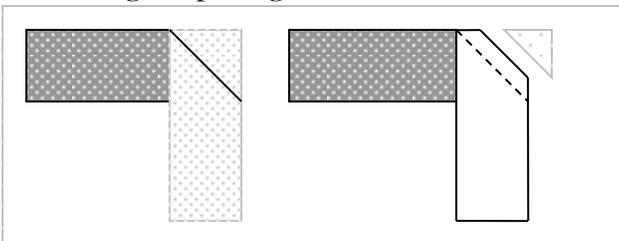
Smooth and tape backing fabric face down to floor or large table. Place batting on top. Place quilt on top of batting face-up. Pin or baste layers together.

Quilt:

Stitch in the ditch on each pieced block diagonally across the quilt. For the plain blocks, quilt by Xing them or quilt a motif in each square.

Binding:

Miter binding strips together. Do this by laying two binding strips right sides together as shown below. Draw a line from the corner of the top strip to the corner of the bottom strip. Trim away excess fabric leaving a 1/4" seam allowance. Press seam open. Repeat the above steps to join remaining strips together.



Trim left edge of binding on a 45° angle. Press under 1/4" on angled end. This is the beginning of the binding strip.

With wrong sides together, fold binding strip in half lengthwise. Press.

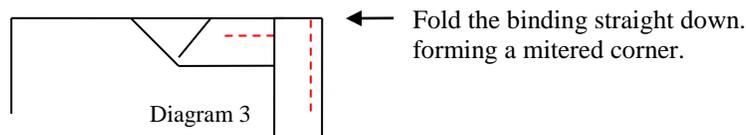
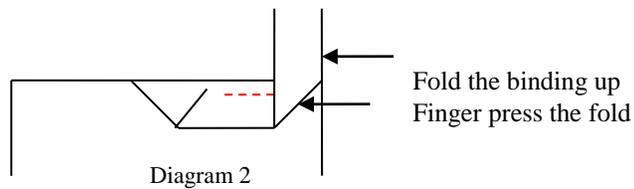
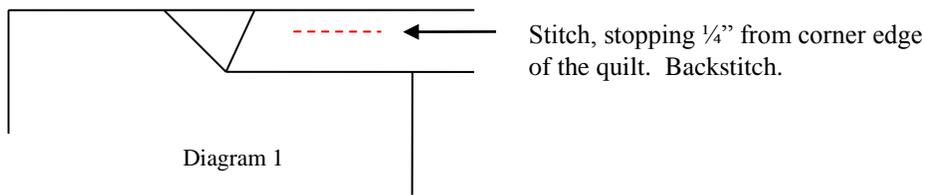
Pin the angled part of binding strip to edge of quilt top about 8" from a corner. Starting a few inches away from binding angle and using a 1/4" seam allowance, sew the binding to the quilt lining

up raw edges of binding with raw edges of quilt. Stitch until you are 1/4" from the corner. (See diagram 1.) Backstitch and cut threads.

Miter the corner by folding binding strip upward as shown below in diagram 2. Finger-press the diagonal fold. Holding fold in place with your finger, bring strip down, this time having top fold line up with edge of quilt and raw edges aligned with other edge of quilt. (See diagram 3.)

Continue sewing binding on repeating the above at each corner. Stop sewing as you near the beginning. Trim excess binding leaving enough to tuck into beginning binding. Finish sewing the binding in place.

Bring binding to back of quilt and slipstitch in place.



Turn binding to back of quilt and slipstitch in place. Enjoy the sweet lap quilt!



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