



Fat Quarters to Patches

Fabrics used in this quilt are from the Piccadilly collection plus coordinates

Lap Quilt – 45" x 67 ½"

13 fat quarters

3 yds backing fabric

3 skeins cream embroidery floss

Twin Quilt – 67 ½" x 94 ½"

Two bundles of 13 fat quarters

plus 1 fat quarter

6 yds backing fabric

6 skeins cream embroidery floss

Have fun with this project. The squares can be sewn in any order you choose or as shown below. Relax, have fun, and enjoy working with these cheerful fabrics!

Cutting Directions for Patches:

Press fat quarters. On cutting mat, layer 3 or 4 fat quarters matching outer edges on left side and top. (Note the lay out: the 18" will run horizontally on your mat.)

Trim left edge. With trimmed edge at zero on mat, cut three – 5" strips.

From remainder, cut 2 ½" x 18" strips for scrappy binding.

Set binding strips aside.

Arrange a 5" strip group on mat, lengthwise edge resting on a horizontal line. Trim left short edge. With trimmed edge at zero on mat, cut four – 5" squares. Repeat with remaining 5" strips. Yield: twelve 5" squares per fat quarter.

Repeat the above steps for all fat quarters.

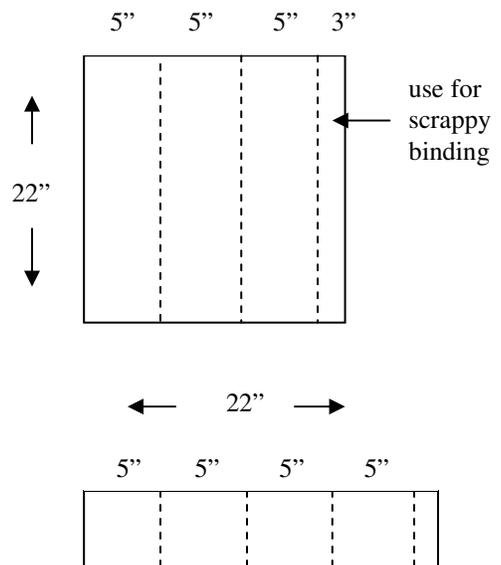
Stack same print squares together, right side facing up.

For lap quilt, there will be thirteen stacks, one of each fabric; fourteen stacks for twin quilt.)

Arranging Patches for Lap Quilt:

The lap quilt has ten squares across and fifteen squares down as follows:

Take one square from each stack and, starting at top left corner, place 10 squares in a row. The 11th square becomes the first square in row two. Continue until all 13 different squares are laid out and then start again with square #1. (Follow the sequences on the next page to create the quilt as shown in the picture or arrange squares as you prefer.) Six squares will be extra.





Arranging Patches for Twin Quilt:

The twin quilt has fifteen squares across and twenty-one squares down. You will need 27 fat quarters. If you purchased a kit, there are two bundles of 13 fat quarters each plus unbaste and use the fat quarter sack the bundles came in). Cut fat quarters as explained for lap quilt. Take one square from each stack and place 14 squares in a row. Add first square again to finish row one. Start row two with square number 2 and continue arranging squares until there are twenty-one rows. (If you have purchased a kit, do not use the extra print for each round as you have fewer of that print.) Or choose to sporadically arrange squares in a pleasing manner. Nine squares will be extra.

Sewing the Patches Together:

To remember which is top and bottom of quilt and which is your first column, pin a slip of paper numbered 1 through 15 to each square in left column (1 to 21 for twin quilt). Flip column two squares on top of column one squares, right sides together. Starting at bottom, stack column one and column two pairs on top of each other. Take to sewing machine and stitch left side of each pair together. Lay out in order again with other squares. Snip threads between each pair. Add column three repeating the above steps, then column four, etc. Press seams of finished first row to the left, second row to the right, third to the left, etc. Sew rows together. Press seams.

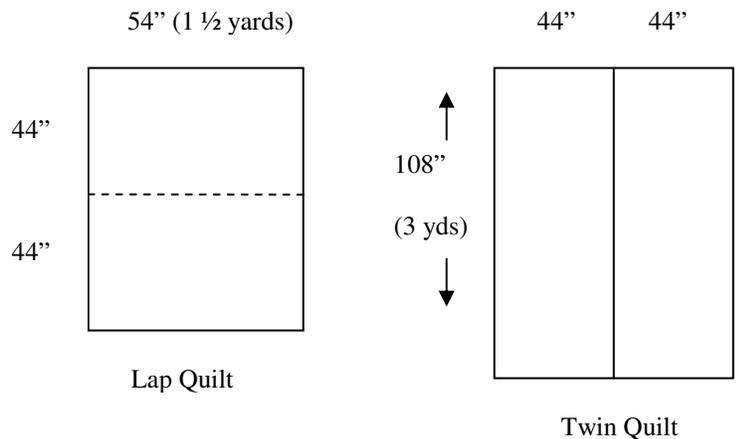
Backing:

FOR THE LAP QUILT:

Cut the three yards into two - 1 1/2 yard pieces. Pin together a selvage edge of each and sew together using a 1/2" seam. Trim seam to 1/4" and press open.

FOR TWIN QUILT:

Cut the six yards into two - 3 yard pieces. Pin together a selvage edge of each and sew together using a 1/2" seam. Trim seam to 1/4" and press open.



Assembling the Quilt:

Place backing fabric face down. Secure with masking tape making sure backing is smooth. Place batting on top. Add quilt top face up. Pin to hold in place.

Thread a large eyed needle with six strands of embroidery floss. Starting from center of quilt and working out diagonally (see below), take a small stitch in a corner where squares meet, catching all layers. Leave a tail of floss. Move to next square diagonally and take a small stitch. Do not cut floss yet. Continue until edge of quilt is reached or you run out of floss. Cut floss in-between tacks leaving about a 3" tail. Double knot floss together in each corner. Cut knotted floss tails to about 3/4". Repeat with remainder of quilt.



Trim batting $\frac{1}{4}$ " away from edges of quilt.

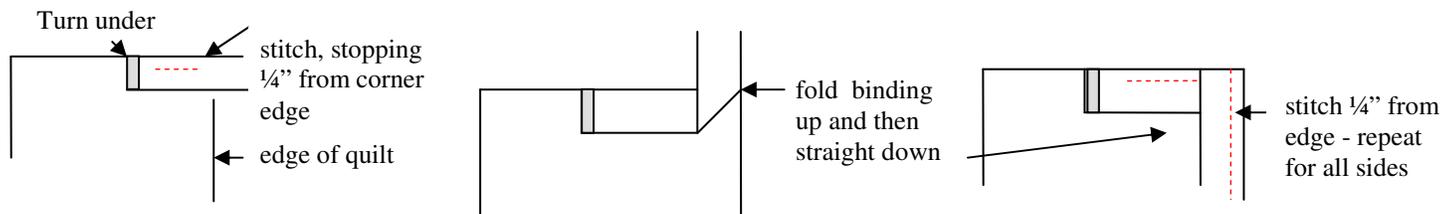
Directions for Scrappy Binding:

Sew together or miter leftover $2\frac{1}{2}$ " x 18" strips together. To miter, place one strip horizontally right side up. Place another strip on top vertically with right side down. With a ruler and pencil or chalk, draw a diagonal line as shown in the picture. Pin strips together. Flip the polka dot strip right side up horizontally and add a different strip vertically as above. Pin. Repeat until all strips are pinned together. Stitch on diagonal lines. Trim seams to $\frac{1}{4}$ ". Press seams open.



Press strip lengthwise in half, wrong sides together. On one short end, press fabric under $\frac{1}{4}$ " or use whatever method you prefer for overlapping the binding at the end.

Referring to diagrams below and starting towards bottom of quilt, align raw edges of binding to raw edges of quilt. Start sewing about an inch from pressed under edge. Miter corners as shown below.



As you approach the beginning, cut binding strip leaving enough length to overlap beginning. Finish sewing. Bring binding to back and blind stitch by hand in place, mitering corners as you come to them.



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(Fabric Buffet was formerly Betsy's Nook.)

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